

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

No.	Artist	Title	Judge’s Comments
3-D			
1	Mary Carpelan	Dragon Fruit	<p><u>1<sup>st</sup> Place</u>                      Interesting with wirework on top of the wood. The artist picked wood with worm marks that almost duplicates the wirework. Worm marks follow through and enhance wirework. Wirework on the hair is really cool, gives her a lot of movement. The red is a nice diversion from just wire. Intrigued by the wood: the different sizes, shapes, make you want to look around the whole piece. Topped with the dragonfly, something to enjoy. What is the story is between the dragonfly and woman or angel, obviously a woman by the shape but with wings. The screen of her wings, and her hair is like she is flying. Hair gives motion.</p>
Acrylic			
2	Ron Richards	First Born	<p>Interesting. Nice combination of all different types of paint application; juxtaposing the dots with the horizontal flat brush technique in the face. The fact that the face is looking up. Subject matter is interesting. Do not know what the subject is looking at, do not know what the story is, but am interested to find out what is going on. I like the combination of the blended face against all the different strokes in the background. Like the eyes. The eyes are reflecting the green around them. Most people forget that eyes reflect what’s around them.</p>
3	Suzanne Mamedlin	Along the Lake	<p><u>1<sup>st</sup> Place</u>                      Color grabs viewer. Subject matter is very interesting because there is something that goes on between trees and roots; trees talking to one-another. It pulls you in from a scientific feeling. Like the connection between trees and roots. Composition between trees on top and dangling roots pulls you in. Very interesting.</p>

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

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4	Suzanne Mamedlin	Ocean View	<u>Honorable Mention</u> Reminds me of Van Gogh. Quality of brush strokes and colors remind of Van Gogh. Mysterious quality, but the paint application is different throughout the painting. Beautiful blue, purple, green, meridian, ultramarine. Great overall color combination.
5	Linda Cosner	The Landlord	In your face. Powerful. Dramatic because it’s peering out of the darkness straight at you. All about the face and the bear.
6	Betty Swartz	Light	Subject matter is unique. Like the color. Subject matter shows there is a painting everywhere. Subject matter pulls you in because you aren’t quite sure what they are. Color works well with the purple against the yellow. Part of the piece being off the canvas is effective and adds a sense of mystery.
7	Mary Del Carlo	In the Beginning - God!	<u>2<sup>nd</sup> Place</u> Like the composition, mystery of it all. Very powerful piece. Like the application of paint and brush strokes. Can see the brush strokes and splatter effect which is appealing. Like the juxtaposition between brush strokes on bottom and splatter paint. Title could be end-times. Very dramatic piece.
8	Lee Weber	Bessie	Appealing subject matter. Most of the cow is off the canvas. Face is powerful. Face is literally in your face. Like the background against the cow.
9	Lee Weber	Rainbow Trout	<u>Honorable Mention</u> Composition and choice of canvas. Most of the fish is off the canvas. Just the face, mouth and eye. Very interesting because of the main features and the color. Most people want to paint the whole fish.
10	Betsey Shuteroff	Eeek! A Hornworm!	Makes me feel whimsical. Happy. Like the color, they work well together. Like the way the face of the caterpillar is looking right at you. Has a happy feel. Like the brush strokes; all in the direction of travel. Not choppy, they are fluid strokes.

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

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11	Donna Wolfe	Bleeding Hearts and Forget-Me-Nots	<p><u>3<sup>rd</sup> Place</u>            Very interesting subject matter. Composition is very good; leads you through the flowers. Color is really powerful. Blues/greens against alizarin. The hanging flowers evoke emotion which grabs you. They aren’t upright and bright or standing tall; they are hanging. Can travel through the painting and out. Interesting how the artist made them big. Has almost a sensual quality. Reminds of Monet. Brush strokes are there, big brush strokes swirling down.</p> <p><u>Best Still-life</u>            Color composition; reminds of Monet. Its something you can hang anywhere. Borders on abstract. Color is phenomenal. happy painting even though the flowers are hanging down. Color is mindboggling. Indigo blue? Really works against the alizarin. Feel of the painting. Really nice.</p> <p><u>Best in Show</u>            Phenomenal piece.</p>
12	Barbara Soulé	Beyond the Creek	<p><u>Honorable Mention</u>            Like the way the color and texture grab me. Color of the trees and the snow. Pretty phenomenal, actually. Reflecting all the colors around it. Texture of the thick paint application. The path of the stream that leads through the painting and out to the dark looming forest.</p>
<b>Drawing/Dry Media</b>			
13	Kathleen Langford	Beauty and the Beast: Life in the Woods	<p><u>1<sup>st</sup> Place</u>            Great technical ability and composition. Technical ability in all the grass pulls the eye through the grass to the truck with piles of wood. Technical ability is amazing. Like that the background hills are just a hint. All about the grass, tree, and pulls to the truck. Artistically it grabs an emotion. Truck being lightest value is great.</p>

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

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14	Neil Jacobs	Pontiac	<u>2<sup>nd</sup> Place</u> Love the subject matter and love the ‘art’ of the car. Love the background; its perfect against the smoothness of the car. Artistic subject matter.
15	Neil Jacobs	Untitled	<u>Honorable Mention</u> Car makes me happy. Reminds of British taxi. Value control is really good. Going from dark under the wheel to the fuzzy background makes car pop off paper.
Mixed Media			
16	Neil Jacobs	Design in Color #2	Size is powerful. Horizontal and color. Like the drippy quality of paint application. Drippy quality down below against the ridged drip lines, all against the swirl pattern. Makes it interesting. Smooth paint application against thick drippy paint.
17	Britt Welin	Lingering Impressions	Intrigued by what story this tells. The trees remind me of Christmas trees, but then I see flying objects, so I’m unsure what they are. Very colorful; lot of detail in them. Uplift motion makes me feel like I’m floating. Movement. Very interesting piece. Christmas trees and floating objects grab attention.
18	Britt Welin	Ancestor	Like the 3-D quality. Feels like I am looking through something deep. Lot of detail is incredible. Color, not sure what kind of paint. It’s interesting because it looks like silver-wire jewelry. This one pulls you in, you want to be closer while looking. Composition is nice; everything pulls up toward the top, out of dead center.
19	Linda Richter	The Adventures of Little Red Hen	<u>Honorable Mention</u> Subject matter primarily. Don’t know the relationship between the antique nail and the chicken. Makes you ponder what that is about. Like the painted quality, the stippled dots and brush stokes in the chicken. Like that the chicken is in a window. The interesting part is wondering why is that nail there. Emotional quality. Color is bright and vibrant.

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

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20	Betty Swartz	Ash	<p><u>Honorable Mention</u>                      Like the window. Like the window effect with the different things around it. Window and the newsprint are interesting. Like the beads. Kind of piece that makes you ponder a lot but leads you to a beautiful landscape. It’s a soothing landscape. Perhaps after a burn. Has a peaceful feeling. The window leads to peace and quiet. All this stuff around it and then quite through there. Metaphor on life.</p>
21	Ron Richards	Adieu Aux Apparitions et Aux Muses	<p>Reminds me of college in San Francisco in 1967. Has the political statement effect. Works with the red. Particularly like all the little circles against the powerful face. Combination between face and circles. Face gets an emotion; good that its not dead center. Just slightly off center. Gives an emotion. Makes me want to protest something. Very interesting. Almost have lacey effect on the left, against the angry face and hand jumping out. Could look for hours trying to figure out what is going on. Garners emotion which makes it successful.</p>
22	Sherry Ackerman	Sunrise	<p><u>Honorable Mention</u>                      Paint application primarily. Not sure what the subject is, but that doesn’t matter. Organic feel to it. Like the size of the painting on thick canvas. Gallery wrap for that size canvas is interesting.</p>
23	Sherry Ackerman	Sunset	<p><u>2<sup>nd</sup> Place</u>                      Really enjoy the organic quality of whatever it is. Like the canvas selection and that the painting goes around and off the canvas. The movement pulls you through and out; can take either direction around or through the middle. The broad value shift between dark darks and light lights. Streaking effect and swirls pull you in because of the organic quality that can’t be described.</p>

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

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24	Ann Jensen	Untitled	<p><u>3<sup>rd</sup> Place</u></p> <p>Not sure where to begin. Has an antique quality; makes you feel like you are in the pyramid somewhere, in a tomb. Like the black, dark blue, and gold splotches of paint application. Different qualities of circular things and the swirls makes a cellular structure. The swirly effect reminds of looking into a microscope slide.</p> <p>Composition is really nice because the primary curve pulls you up and to the left. Everything moves toward that curve and up and to the left. Splash of gold in the dark void that makes you want to go there. Want to travel through the whole painting. Paint application grabs me the most. Makes you ponder it more. Can look at it for hours.</p>
25	Barbara Soulé	Stepping Out	<p><u>1<sup>st</sup> Place</u></p> <p>Like the color and the handling of the paper on top of the acrylic. Like the brushwork and the figure. Subject matter pulls you in. the figure against the gold paper. Color of the figure is incredible. Intrigued by the drippy stuff on the left. Like the way the gold paper of wrinkled up; can’t tell if the figure is on top of behind which adds interest. Look at the figure and it looks like it is forward. Like that its hard to figure out. The color in the whole piece is phenomenal.</p>

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

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Oil			
26	Karen Copsey	A Toy and His Boy	<p><u>1<sup>st</sup> Place</u>  Primarily like it for composition. Foreshortening is incredible. The hindquarter being off the canvas leads to drama. Look and coloration of face can’t help but pull you in. Point of interest in bottom right adds whimsy to the painting. Blue on the side of face pulls to the dogs left eye. Beautiful painting.</p> <p><u>Best Animal</u>  Face is very powerful and the coloration is great. Hindquarter off the canvas, foreshortening of the legs. Very good painting of the dog. Off the canvas with the foot and hindquarter makes it interesting. Blue color against burnt sienna make the eyes powerful. Very kind eyes. Just want to pet the dog.</p>
27	Karen Copsey	Homage to C.M. Coolidge: Poker Game	Incredibly photorealistic piece with amazing detail. Blown away by detail. Powerful photorealistic quality.
28	Anne McTavish	Palace of Fine Arts	<p><u>3<sup>rd</sup> Place.</u>  Out of the box. Uniquely different. Photorealistic in quality, composition is great because the focal point is up and off from center. The roads and patterns are phenomenal. Pretty complex painting. Grabs you because of the composition of the viewpoint; not one people would normally paint. Detail of the palace itself is amazing. Sky grabs you because it’s not blue. The flow of the painting makes you linger in the incredible detail of the palace. Takes you all through the painting. Wanders through that painting.</p>
29	Anne McTavish	The Cliff	Pure drama. Reminds of favorite places in southwest. Dramatic.

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

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30	Trinity Holsworth	Golden	<u>2<sup>nd</sup> Place</u> Wonderful feeling of atmosphere and depth with minimal detail. Composition leads right around the bush and out into the incredibly beautiful hill in the background. Like the sky, its wonderful. The light in the painting is fantastic. The purple against the orange of the ridgeline is a perfect complement; pulling you from the dark to the light. Grabs you.
31	Trinity Holsworth	Burney Falls	Like the feel of the water. Like the water appearing out of the wall; creates interest in value shift between darks and lights. Pleasing piece.
32	Anne Hill	Bayou	Mysterious. Like the values. Dark value against the edgy-light value at top of bird.
33	Anne Hill	Great Blue	Nice composition. Bird flying in the direction of the creek leads you through the painting.
34	Linda Cosner	Best Buddies	Whimsical. Peaceful painting. Makes you feel love between the two critters. Could be sadness. Evokes emotion. Background is vibrant.
35	Darlene Ball	The Old Barn	Like the composition because I enjoy the hole in the barn. It pulls you through. The direction of the path leads you through the barn and out the side. Allows you to go through by either the road or the hole. Can travel through this piece.
36	Darlene Ball	Angels Above	<u>Honorable Mention</u> Color of painting is phenomenal. Purple is great. Interesting thing is that is it mostly sky and very little mountain, which makes it more interesting. It’s an appealing sky painting.
Pastel			
37	Cara Morgan	Midnight Stare	<u>2<sup>nd</sup> Place</u> Very photorealistic but the composition and tilt of the cheetah’s head makes him want to go out on the savannah. Big value shift between dark and the focal point on the eye. Burnt sienna against dark is powerful. Photorealistic painting is wonderful.

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

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38	Carol Wilder	Genesis	<p><u>1<sup>st</sup> Place</u> Instantly pulled into the painting by the motion. The drama of big value shifts between dark broody colors folding into the light colors of the wave creates drama and motion. Colors are all standard, nice color; but mostly big value shifts.</p> <p><u>Best Landscape</u> Movement and color are powerful. It’s impressionistic but has a lot of power in the motion. Makes me feel like I’m part of that wave, about ready to get smashed. Draws me in. Lots of big value shifts take you right through the center of the wave and out.</p>
39	Carol Wilder	Mountain Village	<p><u>Honorable Mention</u> Likes the glow and the mountain and how it is off centered to the left. All the lines pull you in toward the mountain and into the lights of the town. Like the composition, color and the mood/feeling.</p>
40	Betsey Shuteroff	The Wood Gatherer	<p><u>Honorable Mention</u> There is a story here. It’s a thought-provoking story with the massive tree in front and the diminutive lady standing there with her head down. Story pulls you into the painting. Love the color of the blue sky, which is unique and works with the green. Likes that the greenery is abstract. Tree reminds me of hands of people waving.</p>
<b>Printmaking</b>			
41	Caitlin Dunbrack	In the Wind	<p><u>1<sup>st</sup> Place</u> Love the juxtaposition between all the angular pieces that look like broken glass against the very wispy organic weeds.</p> <p><u>Best Abstract</u> Same reason. Shards of glass coupled with wispy organic grasses. The shards against the apron are very interesting. Extremely interesting piece to me. Shards pull me in. Combination of the apron, glass, and grass fight one another; lots of energy. Ying-yang, anger, joy, freedom with the floating apron. Lots of movement.</p>

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

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42	Caitlin Dunbrack	Out of the Woods	<p><u>Honorable Mention</u></p> <p>As a retired pilot, makes him want to float. There is a feeling of wind energy blowing the camisole floating in the air and the weeds all bending in various directions. Mystery in this piece. Movement in the piece.</p>
43	Ernie Wasson	Three Gingko Leaves	<p>Reminds me of a Japanese print. Coloration is nice. Like the composition with the leaves pushing high on the canvas. Very delicate. Peaceful feel.</p>
44	Ernie Wasson	Leaves with the Blues	<p><u>2<sup>nd</sup> Place</u></p> <p>Lots of interest in this piece. There is obvious plant life but there is a mysterious object in the center that leads the eye there. The way it is pointing towards the beautiful prints of leaves makes me want to walk through it and find out what the center object is. Interesting juxtaposition between the objects that I know and the object that I don’t know.</p>
45	Joy Price	Half a Century Ago	<p>Nice portrait. Like the composition. Like the glance, looking off to the side. Like the background against the portrait. Very old-worldish. Renaissance.</p> <p><u>Best Portrait</u></p> <p>Like renaissance quality but more importantly like the feeling the print gives. The downward look of his eyes has a very emotional feel to it. For a small painting without a lot of color, sepia almost, it is a very emotional piece. So simple, but powerful in its emotion.</p>
Water Media			
46	Julia Rose	Taking Refuge	<p>Like the time and effort put into it. Mindboggling how much went into all the grass. Nice complement to the green. Chunky overhanging tree with wispy parts; it recedes back which gives it depth. Tree not centered, gives it bulk in the piece. Nice piece.</p>

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

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47	Julia Rose	Day at the Lake	Like the story and the color. Nice composition, with larger birds off to left and another with its head down feeding. Like the dreamy water or sky. Thought provoking.
48	Loree Dieckmann	Flower Shower	<p><u>Honorable Mention</u></p> <p>To me this is what I envision pure watercolor to be. You’ve got defined dark leaves and then watery feel of the edges. Feels right for a watercolor. Like the juxtaposition between dark value leaves with the watery stuff. White paper peeking through; purest idea of pure watercolor. Little bird in the lower left looking up to the focal point. Interesting painting. Like light green background against the rose and the splashes. Loose. Appealing.</p>
49	Loree Dieckmann	Mount Shasta #2 Collage	<p><u>1<sup>st</sup> Place</u></p> <p>Pure watercolor and cutouts from other sections of other watercolors. Almost like mixed media. Like that the mountain is pure, fresh, unadulterated, non-muddy watercolor. The style between that watercolor and drybrush is what I like. Andrew Wyeth style on the bottom and a pure watercolorist element juxtaposed with the earthiness of the bottom of painting. Never seen the style of cutting out pieces. Interesting. The whole structure works with composition. The way the pieces are lined up work because it moves you through the trees and through the airy watercolor.</p> <p><u>Best Siskiyou Scene</u></p> <p>All about the mountain. Interestingly enough it’s the north face of the mountain; most people paint the south face. Makes it more interesting and all about the mountain. Pure watercolor.</p>

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

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50	Suzanne Birch	Eternal View	<p><u>2<sup>nd</sup> Place</u></p> <p>Interesting format. The fact that it does not look like watercolor is intriguing. Enjoy the long horizontal format and limited pallet. Warm and cool colors. Pure watercolor with paper showing through. Very airy quality; looks like an oil painting. Limited pallet is powerful. Travel through the painting.</p>
51	Suzanne Birch	Grace	<p><u>Honorable Mention</u></p> <p>Unique for watercolor with how it is mounted. Has an oil painting feel. Like the shimmery reflective quality of the water and the branches. Simplistic kind of painting but powerful. Can travel through the painting; up and through, linger around the branches which are very detailed, then the top right pulls you back into the painting so you can’t drift off. The very graphic rectangles on the top left are totally different than anything else in the painting. They keep you in it. Very interesting. Color is very nice, well managed limited color.</p>
52	Joy Price	Untitled	<p>Like the impressionistic feel I get with this painting. Not a lot of detail, very impressionistic. Almost as if it was painted en plein air. Waterfall makes the story. Like the way the artist has done the water because it shows the shadow of the underside of the water. Difference with white paper on top. Water flows horizontally and catches the light. Like the background. Like the blue to make it recede. All the bright color is in the foreground where it should be. Pleasing piece. Restful piece.</p>

Siskiyou Artists Association 62<sup>nd</sup> Annual Art Show – Judge Chuck Prudhomme’s Comments

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53	Bea Duran-Whiteman	Almighty Force	<p><u>3<sup>rd</sup> Place</u></p> <p>Love the color and am blown away at how she did this. All the lines and drips are like an abstract. Its amazing all the intricacies of how she did that. The composition, with most of the buffalo off the canvas and the eye staring you down, is powerful. The warm indigo blue coupled with the red hot. Reminds of a 1960’s psychedelic poster. Has a powerful statement with the eye and the head. Very purposeful feel to all the lines and then she let go and allowed the drips. Its appealing.</p>
54	Bea Duran-Whiteman	Jake	<p>Really enjoy the color, mostly some variation of purple. Intricate strokes followed by drips. The eye is really powerful. Like the mane and the flow of the colors purple and blue and down to the burnt warm sienna. Like the airy freedom of the background that brings the horse head forward off the canvas. Ear grabs me. Similar in structure to the eye, very precise. Different than anything else here. Ridged and sharp.</p>
55	Linda Richter	Slice of Heaven	<p><u>Honorable Mention</u></p> <p>Primarily like the composition. Dry brush watercolor. All the lines and patterns leading out to the upper left corner. The stream with all the rounded rocks balanced against all the ridged dry brush patterns, all with a beautiful curve down towards the mountain. The bright orange sky sets the whole thing off. Like that its dry brush. Like the little sliver of blue that gives depth and atmosphere. Without it the mountain would jump forward; the sliver pushes the mountain way back. Value wise it works. Compositionally it works.</p>
56	Ann Jensen	Potential	<p>Very nice photorealistic watercolor. Colors are all very real. Reminds me of a painting off the old fruit boxes. Like something out of a magazine. Very nice photorealistic rendition of those items and the bowl. Has shadow under the bowl which gives it a base; its not floating. Smart to put the shadow to give it foundation.</p>

