

## Siskiyou Artists Association 61<sup>st</sup> Annual Art Show – Judge Ted Helard’s Comments

No.	Artist	Title	Judge’s Comments
<p><b>Judge’s general comments of the show:</b> This show was challenging to judge because there were a lot of very talented artists who successfully portrayed their individual narrative and in almost every piece the individual artist’s voice is coming through. This makes the pieces personal and therefore difficult to judge because they are unique. Framing should be considered and thought about. Framing is a way to finish a piece and a poor frame choice can take away from the piece.</p>			
<p><b>3-D</b> – The overall quality of the category is excellent. It has a very high level of talent. This category elevates the show. This is a very nice body of 3D work. Wish there was more.</p>			
1	Mary Carpelan <i>First place</i>	Otto	Incredible. Amazing. Well executed. Combination of textures with the yarn working into the wire is fantastic. We know the material and we are comfortable with it and then going into the hard wire throws you off the edge. It’s a great piece. Great textural story and metaphorical story. Working on a lot of levels. Has great sophistication.
2	Eric Shinn <i>Second place</i>	Newspring	This piece works on multiple levels. Technically really well explored. Beautifully expressive. Lyrical piece.
3	Eric Shinn <i>Third place</i>	Ouroboros	Well expressed. Well executed, has a nice quiet story. Lyrical piece.
<p><b>Acrylic</b> – Well represented category. The subject range is very wide which is very nice. Artists have a nice handle on the medium. Very well executed technical pieces.</p>			
4	Mac Magill	Sunshine Rapture I (s)	Lot of creativity in the piece. This artist is transcending the technical aspects in all his pieces.
5	Mac Magill <i>Second place</i>	Sunshine Rapture II (s)	Has very engaging dynamic and narrative. The individual voice of the artist is very strong in this piece.
6	Mac Magill	Sunshine Rapture III (s)	The expression of the artist is in plain view. Powerful. Expressive style.
7	Darlene Ball	Ocean Sunset	Has a nice feeling of depth.
8	Darlene Ball	Mt. Shasta Through the Trees (s)	Nicely expressed. Has a nice texture quality to it.
9	Linda Cosner	Untitled	Nice quiet scene. Artists captured the quite feeling.
10	Lee Weber	Reflections (s)	This is a very interesting exploration. Like the way it’s formatted. Interesting feeling of time and space, like there are multiple stories within the piece.
11	Lee Weber	Springing Up!	Fun piece. Really getting a feeling for the artist’s individual voice.
12	Lee Weber	Shastina Jack	Very whimsical piece. Has a lot of charm.
13	Suzanne Mamedalin	The Reef	Nicely composed piece. Nice contrast texture wise that created an interesting story.
14	Suzanne Mamedalin	Dream Scape 31	Find the contrast interesting. Has a nice visceral

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			flow to the piece.
15	Suzanne Mamedalin <i>Third place</i>	The Visitor	Really nice narrative. Nice illustrative quality which I really enjoy.
16	Betty Swartz <i>Honorable Mention</i>	Self Portrait (Who, me?)	Nice quiet piece. Very subtle. Light hand which I like.
17	Ernie Wasson <i>First place</i>	Ginkgo Dreams	Think this is really well executed. Very nice texture story. Wonderful feeling of energy, dynamism, very successful piece.
18	Chris Messer	At Twilight	Really enjoy the texture quality of this piece. Think the color story here is exceptional.
<b>Drawing</b> – I was struck by the combination of technical skill and expression in these pieces. The voices of the artists are coming through. Nice range of the voice of the artists and individual expression.			
19	Neil Jacobs <i>Honorable Mention</i>	1938 Race Car	Very nice value range. Captures the energy of the subject matter.
20	Cara Morgan <i>Third place</i>	Majestic	Very well executed. Beautiful chiaroscuro.
21	Lugene Whitley <i>First place</i>	Grow Your Own Way	Technically very well done. Well executed – beyond technical merits the subject is well expressed, great care was taken. Enjoyed the narrative quality.
22	Lugene Whitley	Torch Ginger with Butterfly	Technically very well expressed piece. Nice composition.
23	Anne McTavish	Figure 1	Nice expressive piece. Nice contour line.
24	Anne McTavish <i>Second place</i>	Figure 2	Very expressive piece.
<b>Mixed Media</b> – This is always a fun category. There is a lot of good work.			
25	Neil Jacobs <i>First place</i>	Came from Somewhere	A wonderfully executed piece. Extremely dynamic and energetic. Wonderful visceral quality to it. Works on a lot of levels.  <b>Best in Show</b> – This piece is striking. This piece caught my eye during my first walk through and stuck with me through the entire show.
26	Neil Jacobs	Design in Circles	Wonderfully energetic piece. Very evocative.
27	Julia Rose	Wild Tiger Lilies	Wonderful feeling of depth. Nicely composed. Nice figure-ground relationship.
28	Sherry Ackerman	Horse	Nicely composed. Good figure-ground relationship. Nice charm.
29	Sherry Ackerman	Autumn Day	Very engaging piece. Very nice implied narrative. Very nice feeling of depth.
30	Sherry Ackerman	The Mystery	Nice whimsical piece. Nice illustrative quality.
31	Marion Vaughan	Meteor Strike	Extremely well executed. Extremely well composed.

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	<i>Second place</i>		Wonderful feeling of energy, dynamism, mixing of media has worked extremely well.
32	Marion Vaughan	Opal	Very evocative quality. Nice subtle and an expressive narrative.
33	Marion Vaughan	The Beach	Wonderful color story. Nice contrasting textural story.
34	Linda Cosner	Nematodes	Extremely engaging piece. Tremendous feeling of depth. Wonderful figure-ground relationship.  <b>Best abstract</b> because of the successful communication of something specific in a non-literal way.
35	Kathleen Langford <i>Honorable Mention</i>	Forest Landscape Triptych	Working on a ton of levels. Very interesting. Wonderful contrasting texture story. Very well composed, especially the primary piece.
36	Barbara Soule	Spring Starlings - Montague (s)	Very compelling piece. Tremendous figure-ground relationship. Excellent textural story.  <b>Best Animal</b> because it captured an essential element of those creatures, showing the way they interact and what they do. Shows the artist has an intimate understanding of those creatures.
37	Barbara Soule	Homage to Hundertwasser	Very illustrative. Mixing the media has worked extremely well. Nice playful piece, good use of texture and depth. Very engaging piece.
38	Barbara Soule <i>Third place</i>	There and Here	Very compelling image. Very moody. Very visceral. Strong individual narrative.  <b>Best Figurative</b> – Telling a very specific story of this person in this moment. The narrative quality is very enjoyable. Strong energy and dynamism of the figure.
39	Betty Swartz	Old Cement Dam	Really nice strong compositional quality. Mixing of media is very successful. Nice feeling of depth.
40	Betty Swartz	Together	Wonderful little story. Very communicative. Nice figure-ground relationship.
73	Yvonne Trafton	Krishna Lord of Lords	Nice narrative quality. Color choices work very much toward supporting the central idea.
74	Yvonne Trafton	Sri Vishnu – Let There be Light	Extremely energetic piece with strong voice. Very well organized.
75	Yvonne Trafton	Surya the Sun God – I Am From the Sun	Found it to be very energetic, very strong narrative. Well organized.

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<p><b>Oil</b> – This category was really well represented. Wonderful range of work. The technical skill is high. Challenging category to consider. Seeing a lot of individuality in the stories, individual voices, and individual narratives. Lot of work clustered at the top. There is not a single standout piece because they are all so good.</p>			
41	Karen Copsey	Tongues & Tails #12	Beautiful color story. Very nicely composed.
42	Karen Copsey <i>Honorable Mention</i>	Catalina Afternoon	Piece is well executed. Well composed. Well organized.
43	Karen Copsey	The Path	Wonderful quiet moment. Excellent color story.
44	Ann Jensen	The White Rose	<p>Beautiful narrative. Extremely well composed. Use of color if very sophisticated.</p> <p><b>Best Still Life</b> – I really respond to this piece because it does transcend the idea of still life. It feels very alive, it has a quality that feels very in-the-moment.</p>
45	Leonard Brown	Van Gogh Last Known Self Portrait	Very nice homage. Nice attention to detail shows the artist is trying to understand the original piece. I like these homage pieces, because they honor the original and gives us something extra. Nice feeling of reinvention.
46	Leonard Brown <i>Third place</i>	Annunciation	Piece is extremely well executed. Very nice color story. Artist has created a very nice sub-aqueous feeling which is tough to do.
47	Darlene Ball	Mt. Shasta Eagle (s)	Nice attention to detail. Some good textural exploration.
48	Dennis King <i>Second place</i>	Produce Stand	Artist has captured moment beautifully. Has a very strong narrative quality. Beautiful color story
49	Linda Cosner	Bouquet	Very energetic. A joyful piece. Love the texture story.
50	Ann Hill	Porta di Trussio	Nice quiet moment. Has a good illustrative quality.
51	Ann Hill	Pe’ Maui	Nice dynamic piece. Good capturing of the moment.
52	Karol McGuire <i>First place</i>	Pied Piper – A Devon Rex Kitten	Ton of stuff working right. The color story is excellent, composition is very strong, wonderful figure-ground relationship.
53	Anne McTavish	Squaw Valley Creek (s)	Very strong texture story. Has a good feeling of depth. Has used colors to their best advantage in this piece.

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<b>Pastel</b> – The range of subject matter and technique struck me. It is a very nice example of the range of what pastels can do. Pastel is a very difficult medium to master and these are all very nice pieces.			
54	Betsey Shuteroff	Miss Piggy of New Zealand	Nicely composed. Like the voice of the artist in the piece.
55	Betsey Shuteroff	Cousins	Very charming. Nice moment.
56	Betsey Shuteroff <i>First place</i>	Cavorting in the Cave: Horse Play	I find this very energetic, very closely akin to the source material. Artist really captured what they were sourcing.
57	Cara Morgan <i>Second place</i>	Cherries	Nice gentle piece. Very nice narrative. Technically very well executed.
58	Kathleen Langford <i>Third place</i>	Shasta Valley from Slough Road (s)	Beautifully expressive. Very nice color story.  <b>Best Siskiyou Scene</b> –I feel this captures the internal story of Siskiyou. Very subjective category because it can be so personal. This piece corresponds with my view of this area. Very quiet and whimsical narrative that is indicative of this area. Very peaceful piece.
59	Carol Wilder	Whoo-oo-oo?!	Nicely composed.
60	Carol Wilder <i>Honorable Mention</i>	Glory (Psalm 19:1)	Very nice moment that the artist has captured. The artist successfully communicated this scene in this moment.
<b>Printmaking</b>			
61	Ernie Wasson <i>First Place</i>	Berries	Nicely composed piece. Successful implied narrative.
<b>Water Media</b> – This is a very diverse group and strong. In this group the relationship between subject matter and technical application has a very nice synthesis. Watercolor is a medium that people often don’t know how to use, these artists demonstrate how to use it to full advantage. It’s exciting when it’s used successfully.			
62	Julia Rose	Monarch Butterfly	Lovely flow to the piece. Well organized.
63	Julia Rose	Mountain Biking	Nicely composed piece. Nice energy to it.
64	Marilyn Ellis	We Are Family	Nice narrative quality. Texturally it works well.
65	Suzanne Birch <i>Second Place</i>	Big Blue Lake (s)	Extremely well composed. Very nice subtle color story.
66	Suzanne Birch	Dancing in the Dust (s)	Very successful capturing of the moment. Nicely organized piece.
67	Suzanne Birch	Mountain Magic (s)	Nicely composed. Can really feel the individual artistic voice in this piece. Very successful texture story.
68	Dennis King	Portrait/Artist’s Mother	Nicely composed. Nice color choices to support the overall narrative.

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			<b>Best Portrait</b> –Portraits are about capturing the essence of the subject matter and this artist has done that very successfully. Only critique is it is cropped like a photograph.
69	Dennis King	Pterodactyl Samurai	Very strong composition. Very bold piece with an extremely successful figure-ground relationship.
70	Bea Duran-Whiteman	Peach on Earth (s)	Very nice execution. Very nicely organized piece. Nice narrative quality.
71	Bea Duran-Whiteman	Fiery	Nice narrative quality. Good texture story.
72	Bea Duran-Whiteman <i>Third place</i>	Morning Light	Extremely well composed. Artist moves the eye extremely well. Overall color theme very much supports the narrative. Wonderful feeling of depth.
76	Carol Wilder <i>Honorable Mention</i>	Autumn Mist (on Japanese masa paper) (s)	Beautiful textural story. Very evocative piece.
77	Nathan Carter	Untitled	Piece has a really nice surface quality to it. Nice alternating texture story that works to its advantage.
78	Nathan Carter	Untitled	Nicely composed. Uses color to its advantage. Also nice figure-ground relationship.
79	Nathan Carter	Untitled	Nice figure-ground relationship. Color vignette works well and supports the piece.
80	Janette Brown <i>First place</i>	Backyard Poppies IV	Extremely well executed. Wonderfully composed and organized. Excellent creation of a specific narrative.
81	Janette Brown	Front Yard Blueberries	Excellent composition. Very successful figure-ground relationship. Color pallet very much supports the narrative.
82	Pat Satariano	High Desert Meadow	Very evocative. Tells a very specific story. Wonderful use of color to reinforce that story. Nicely composed.
83	Pat Satariano	Sage Brush Passage	Very nice quiet moment. Nice subtle quiet narrative. Nice strong composition.  <b>Best Landscape:</b> Quiet, peaceful.
84	Pat Satariano	Kings Creek Meadow	Excellent composition. Strong figure-ground relationship. Nicely chosen color pallet.
85	Joy Price	Anne’s Dragon	Piece has a nice sensitivity to the subject matter. Very successful surface quality.
86	Joy Price	On the Rocks	Very successful piece. Excellent figure-ground relationship. Nice alternating texture story.
87	Joy Price	Tower Bridge, Evening	Good composition. Nice use of color and creating a specific narrative.
88	Leonard Brown	Burgundy Lime	Very successful narrative quality. Also very successfully organized. Color choices very much support the overall narrative.

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<b>Other / Alcohol Ink</b>			
89	Lori Goyne <i>First place</i>	Glacier Sunset	Very visceral. Use of texture and color supports the overall narrative. Very successful. Very evocative. Dystopian type of vision.
90	Lori Goyne	Mt. Shasta (s)	Nicely evocative. Nice figure-ground relationship.
91	Lori Goyne	Waterfall No. 1	Nicely composed. Successfully capturing a specific moment.