

Siskiyou Artists Association 60th Annual Art Show – Judge Sue Bennett’s Comments

No.	Artist	Title	Judge’s Comments
3-D			
1	Mary Carpelan	Wire Lady	This has a delightful feel, very whimsical and yet so much structure and thought put into it that it is a very solid piece. I think the use of the stand is a very very good idea, it allows the skirting to hang down below it and not be impeded.
2	Sarah Rose-Jones	Sea Flower	Fun to see the piece rotate. Coloring is quite nice and the scraping texture and draping effect is nice. I would like to see it on a lighter base that is smaller – it would give the piece more height and attention.
3	Sarah Rose-Jones	Reclining Nude	Love the piece mounted on the rock base. Rounded form with the hard rock is a god combination. She looks very comfortable. Love the hair, it goes into the rock very well. The colors she has through the patina go into the rock well. The shapes are both very diverse and are both very strong.
4	Chris Schneider	The Dancer	Excellent human form. Would like to see it completely unpainted – it would be elegant unpainted. The painting gives it a whole different characteristics which makes it very unique and fun to look at. The form is modeled very well. Stand could have reflected the red color, rather than the eye coloring.
5	David Shuteroff	Look Here	Beautiful patina in this as well as the rounded forms. Love the whole composition. The flow of the leaf is very graceful.
29	Al Groncki	Soaring the Marble Rim	Carving is great, it looks like a piece was inlaid onto it which was very well done. Presented well on the large structure. Love the two pieces of wood together. Can see the sky around it.

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Acrylic			
6	Darlene Ball	Clouds and Sea	Beautiful color. The blue, tiny bit of the blue-green, and blue-purple calls for a little bit more of an orange that could have been picked up in the rock that is closest to us. It would have given a balance of color from the blue to the orange. Love the gradation going back and the dripping of the water and the mist. The sand almost picks up the orange but it stays brown. The echoing of the birds is very nice.
8	Donna Harper	Misty	Enigmatic looking with such intent. The design of the flowers running down through the pictures, especially the peach ones, really add to the composition. Well composed. The little piece of the flower root sticking off to the left like an old limb is an interesting balance to all of the color on the right hand side. Would like to see the blue take on a different cast, maybe to pick up a little more of the purple feel. The light coming through is in a very nice curve down through the painting.
9	Donna Harper	Pensive	Captured a good feeling of emotion, sad feeling for her, but well done feeling in the face with simple shapes and forms. The canvas is well divided and the coloring adds to it richly. Hands are so hard and the one on her gown is done very nicely - feel it well.
10	Donna Harper	Afternoon Glow in Dunsmuir (Plein Air)	This is a piece that is a happy reminder of the old southwest painters - Maynard Dixon sky type of feel and the silhouetted trees when they were just discovering the wonderful west. Love the foreground. Could lose a bit of the edge – strong edge between the sky lit clouds at the top pulls it in, whereas if it was a soft edge it could have kept us out west with no boundaries. The richness of the foreground is gorgeous painting.

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Acrylic Cont.			
11	R. Mac MaGill	Highway Rapture	This is a cooler presentation of the scene and it does have more of a “keep out” feeling, not telling me so much about it, just suggesting a bit. The red sun is really strong and it becomes a focal point instead of the figure because the figure is interrupted with another face behind it. With the focus at the sun I am lead down to the two figures on the bottom right, which I really like. Would like the sun and two bottom figures to be a separate painting.
12	R. Mac MaGill	Highway Rapture II	Very mesmerizing piece to me. Its emotional, painting that tells not just what is in the scene but a lot of what is in the artist. Great use of color. Like the fractured color going on everywhere along with the fractured line work. Well designed. The people/totem/crucifix in front of the mountain do not have a sad feeling, it makes me want to know more about the piece, which is a good thing - to be drawn in enough to be not be shocked or horrified. Well painted, well thought out.
13	R. Mac MaGill	Highway Rapture III	The buildup of the medium helps in bringing the scene to life. I would personally like to see it be a little more spelled out. It makes me think but it’s hard, I don’t want to have to think about it, but there is much that I really like about it. The color top and color bottom is strong and beautiful. Good colors melding into each other. The blue down below and the figures just radiate.
14	Suzanne Mamedalin	Fantastic Tropical Fish	Nice to have something that makes you smile and laugh. The coloring is delightful, and the patterning and swirling of the paint from the pour, using that technique very well. I guess for me I would love to see some bubbles coming up from the mouth, it would say more to the piece.

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15	Suzanne Mamedalin	Opus 14	Like the coloring, the texture and the wave. Wish the moon (round piece) would have been painted with thicker paint and would have had a little more too it like the cast of the craters. A little bit of change or picking up one of the colors in the water would improve the feel. The piece is strong on the black background.
16	Suzanne Mamedalin	Opus 16	This piece has a bit of feeling, with the pouring and thickness of the paint it makes it so interesting. I want to walk closer to see the texture, design, and all elements happening. Looks like it would have been fun to paint.
17	Jennifer Pentrack	Owl	Wisdom is staring me in the face. Very well designed as a square, a wise choice. I like the color combination, strong compliments, but they meld together very well. There is some of the color “leaning” into the others. Would like to have seen more of letting the paint do fun things similar to top right. Divided up wonderfully well. Presented strong character.
18	Barbara Soulé	Daughter	Hard to get away from the eyes. Quite wonderful eyes looking at you. Like the boldness of the red, being used full strength and repeatedly used throughout the composition and then to pick it up in the framing is really fun. Could see this in a Victorian drawing room or bar room. Flesh colors are wonderful.

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Acrylic Cont.			
19	Betty Swartz	Moonrise	Small but very well done. The colors are really good, the combination orange-blue and blue-gray of the trees, the shape of the tress are wonderful. Each piece is simplified a bit, but everything is treated the same and flows together well. A feeling of a little extra on the right-hand side of the moon, looks like it was there on purpose. Moon radiating out in the front is a good feel. Would like it in a big wide mat with a frame which would present it more powerfully.
20	Marion Vaughan	Moon Seascape	Really enjoy this moon. It’s very nice. I like the cloud interrupting it. Could be some work on edges being more lost and found, pretty hard in some places where they needn’t be so hard to carry out the picture. Does have a real sense of being there by the moving water.
21	Marion Vaughan	Feather	Like this piece because it feels like the artist cares about the object. Not sure if it is a feather or something else, but the artist cares what it is and it has a nice flowing feeling in the composition. Black and white is strong. It would be fun to see it done again with a black background and white/gray in the feather. Would be fun to see how that turns out.
22	Marion Vaughan	Mt. Shasta	Division of space gives a good feeling of earth and going up into the sky and then the cloud forms. Would like to see more paint, especially on the sky, and little more variety of blue in the sky. The Shasta coloring is presented really well with different values in it. The clouds are very interesting. Would bring more richness to the green on the foreground, more of an orange-green to bring the trees and grass towards us, which will move the mountain to the back. Little more gradation of the mountains bottom, cerulean blue-gray to push the mountain back behind the trees.

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Acrylic Cont.			
23	Lee Weber	McCloud Middle Falls	<p>Rocks in foreground are great. Wonderful foreground. Trees are also very well done, but there is a little different feeling within the trees than the rocks. The trees are so far away that they might be better if they weren’t so detailed or maybe less texture. Maybe could have brought some of the texture into the close up rocks - craters and cracks in the rocks - so that the piece would go together a little more. The water seems to be a little too blue, it could have reflected some of the green and brown and light red sienna’s next to it and changed the blueness and reflected the sky’s and cerulean in the pool of water itself.</p>
24	Lee Weber	Iguana, Central America	<p>Very creative piece in the way that its skin is explained, really like all of the drawing and painting within that. Somewhere the acrylic could have been put on heavier to give a little depth to the lumps and bumps on the skin. Shocking and a great attention getter.</p>

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Drawing			
25	Mary Carpelan	Tule	Well designed. Bold and takes up the whole visual field, leading you around well. Would like to have seen the straight pieces have a little curve in one or two, so that they flow better with the lower pieces. There is some size difference but would like to see a few that are a little bigger, they feel diminutive. Feels like they are weaving a hat, can feel them moving. It says what it’s doing, which I like.
26	Jennifer Pentrack	Untitled (Female Figure)	Way beyond life drawing class. Looks like there is bit of life drawing experience. Really like the use of the chalk or whatever the white medium is, giving the sheen to the flesh. It really enhances it and brings it forward. Usually these pieces are flat and I love the white added to it to bring it out. The frame is very good and it gives it a nice place to live and the curves and shadows in the frame echo the curves in the piece.

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Mixed Media			
27	Linda Cosner	GO 1	Really like all of the colors. Feels musical. Starbursts in the background go well but wish they were a little bolder, or somehow tied in a little more with the rest of the piece. The colors, the shapes, the values, are all strong and good.
28	Loree Dieckmann	Flutter Bys	Lovely little collage. Like the stenciling or use of saran wrap to break up the background area. It’s a nice background for the butterfly and the flower in the foreground. Sets it off very well.
30	Neil Jacobs	Untitled	Very intriguing. Has a wonderful stained glass feel, using the inlays with the black. Has a more humanoid feel than the other piece. Love how the verticalness. Could be very interesting horizontal.
31	Neil Jacobs	Contrast	Very dimensional. Striking, bold, strong. Real mystery about it, I don’t know if the piece of modern mechanism is producing something good or bad. Do wish the green avocado shaped pieces had a little orange-ness to them to complement the blue a little more. Definitely going into the science fiction feeling. Space feeling behind that round piece.
32	Ann Jensen	Koi	Quiet piece. Almost would have thought it was a print. Like the complementary colors, orange being dominant. The background being busy small things with two large shapes of infinity circle in the foreground. Very very nicely done.
33	Kathleen Langford	Shasta Valley Looking South	Almost whimsical but it’s not. Well designed, like the curve and linear shapes echoed throughout the painting. The distance is expressed well. All of the repeating: three barns, the trees, and several other repeated things work well within the painting. The textures throughout are wonderful. The coloring really works wonderfully. Good piece.

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Mixed Media Cont.			
34	Joy Price	Coq au Vin	Love the bottle tucked under its wing. The cartoon color, cartoon shape, with the dancing feet and putting the bottle poking out is very cute. Very well done. Beautiful use of the color, to make it go from one rich color to another in the cockscomb and throughout the painting.
35	Ron Richards	Un Retour au Travail (A Return to Work)	Not sure about the intent of the artist on this piece, and would like to know more. It does invite me in and makes me want to find out about it, which is a good thing. A lot of different elements that I like very much – love the top painting of the mountain shape and the faces of the 1900’s and the thresher. Would like these to be a piece by itself. I like the grain very much as well, I can see the tie in, but I can’t quite make the hat and the working hands go with it.
36	Barbara Soulé	Poppies...na Snow Farm?	Has a very mysterious feeling. Little eeriness about it. It’s stark and the trees really make a statement. I would like to see the cloud shape behind the house be more connective to the other side of the canvas. It could have gone from light to dark and behind the other dark building to make the transition go across the canvas. Mixed media pieces on the front have been used and chosen well. I particularly like the left-hand side of the canvas. Like the feeling of that section – it’s still mysterious but it’s more explained. The right hand side makes me have a lot of questions, which is good too.
37	Barbara Soulé	Roof Rhapsody	Beautiful colors. Like the colors and shapes equally – did a great job of repeating that blue and echoing it in the bottom. Like the circle patters made by it and counterbalanced with the more striking almost castle feeling going up into it. Wish it was in a different mat and frame. Wider mat and black frame would be stronger. Perhaps paint this frame black.

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Mixed Media Cont.			
38	Darlene Southworth	Picasso People	Repeated circles of all different kinds of elements and things put together and made to go together and it joins from one thing to another. Could play with it even more, would like to see it busier on the edges. Focal point on top-middle is a cool piece.
39	Darlene Southworth	Marimba	Great design. Good lighting in the venue so the shadows created are nice. The shadow echo’s the whole thing as it goes around and underneath. Very nice piece. Creative. Those nails have stories to tell.
40	Darlene Southworth	Runes	Real sense of design in and through things, around them and inside of them. Really enjoy finding each one has things going on that lead you into the next one – they even come right out to involve you. Nice.
41	Lee Weber	Setting Sun	Using good strong analogous colors: green, purple, and blue. Complimenting with orange offset. No question the focal point is on the orange but I wish that once I was directed to it there would be a little more too it – sparkling halos from the sun or something a little more around the outside of it or within it. The rest of the piece has so many parts and pieces that when I get to the focal area it’s pretty plain. Maybe other lights in it or around it.
42	Carol Wilder	Cosmic	Like the colors and the textures within the painting itself. I would like to see a little less of the overlays of the cording on it. Still flows together well, with a woven feeling, and watery feeling to it and the cording emphasizes that.

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Oil			
43	Darlene Ball	Fishing Mossbrae Falls	<p>Like the little person fishing, gives a good feel. Fishing at the falls, wow! I think the elements of the colors in the background behind the waterfall and behind the tree, are quietly textured. It’s quiet back there. I feel like I’d like the waterfall to be less textured. It seems to have the same foliage as the tree does, in the same colors. Maybe cool the colors down with a little more blue to make them go distant and be affected more by the water that’s falling on them. I think the horizontal format works really well.</p>
44	Darlene Ball	If the House Could Talk	<p>Bit of a fantasy world feeling. Feel a little like I walked into a story book. It’s a lot of texture, but the texture is saying something and giving that shimmery feeling to the leaves, trees, and grasses. Feel like the strongest character is the tree on the left - everything is pointing me towards liking that. The light on the trunk and the trunk itself are done beautifully - very interesting, right down to the moss. Wonderfully done. For taking up more space the falling down house does not have the same amount of love that went into that tree. If it’s more of a background feature then it’s okay. Is the whole wall gone? How am I looking through the house to see the tree in the back? Colors are rich, looks like it could be in a story book.</p>
45	Leonard Brown	The Pearl	<p>Dynamic composition. To use the two diagonals behind the figures is strong; next to them the figures feel more rounded and warm. It comes off with a very strong feeling of the two figures being very real and yet they are in an unreal setting which echo’s the book/paper they are looking at. It looks thoughtfully designed. Excellent execution of the medium. Like the quietness, very tonal approach to the scene. Good job.</p>

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Oil Cont.			
46	Leonard Brown	Nadia, No Blue Thing #1	Like the echo of the light playing off the streetlight, through the arch way and her candle. Well drawn and well thought-out. Would have moved the figure over just a hair (either way) so that she did not line up so straight with the side of the building. Blue-orange is working well for the night scene and we certainly know its night and it falls into place.
47	Karen Copsey	Spring	Design of this and division of space is really well done. I like cropping everything and taking the bottom of the stems off and giving this a big bold presentation - its nice. The shadowing in the front left tulip is wonderful. Lot of difference and interest in looking at them. Edges could not be better – artist could give lessons in edging - very well done
48	Karen Copsey	Summer Garden	Artist has achieved a wonderful peacefulness about this garden scene. The background of trees with the lighting are done very very well. Placement right in the center is maybe a little static but also adds to the peacefulness, so it works. The little flower that is not painted but left in the sandstone color on the right-hand side of the statue is magnificent. To leave it in moves it over with the rock behind it. Coloring is just right.
49	Karen Copsey	Eiger	Wonderful painting of an animal. So well done, great expression. Quiet colors going into it. Good job. The float mounting is a good presentation. Would like to see the entire piece a little larger.

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Oil Cont.			
50	Anne Hill	Siberian Forest Cats “Tikhki & Malina”	Think the textures add a lot to the fur, the whiskers coming out of their ears, and their facial whiskers. Not sure what they are laying on, would like to be told more about that and would like there to be more of a shadow underneath the cats to show they are sitting into the object. They could have a little more light on them, a little more orange-ness to their coloring. They look like they are kind of orange but could shine the spotlight more on their fur and eyes.
51	Anne Hill	First Frost	Get the impression of a woven picture where it’s horizontal bands, and yet you have verticals waving through the water and landscape. It does give it a tight relational feeling between all of the elements of the painting. Think my favorite part is the quite trees going into the light sky, which is beautiful. Would have held back a little on the strong value somewhere in the foreground. It does need to be a little darker to bring you forward; a little more richness would put a little more warmth into the grasses in front and pull back a little on the value. The value is keeping me out of the picture and not allowing me to go into it as much as I’d like.
53	Ann Jensen	The Rose	Nice composition. Good forms that flow into the shadows. Like the little bit of veining on the petals and the petals coming towards us really come towards us because of the veining. How it turns under with the purple compliment of orange, is great. Good layout. Would love to see it in a big beautiful expensive frame.

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Oil Cont.			
54	Anne McTavish	Waterfall	<p>Dynamic vertical composition coming down through with the water echoed by the rocks, the lay of the land and the trees in the land. Everything has a very strong feeling of vertical diagonal strength. Like the little bit of water left in the light and coming down into the shadow. Almost with it could be a little stronger if right in the main body of water there was a little more light and maybe catch the light on a rock in that area. It comes down very nicely. All the tonal colors of the grass and trees flow together and are supportive of a beautiful composition.</p>
55	Anne McTavish	Winter Meadow	<p>Done with such a limited tonal pallet - the evening is suggested really well with the sun just going down, or the moon just coming up, not sure which. Nighttime snow scene. Sky is beautifully done and the trees. The foreground snow and the water, the edges could be a little softer which would be a little better. The hard shape in the center foreground: curvature of it and seeing where it goes, soft edges would help here or maybe let it meld into the other snow. Enclosing it with dark all around brings too much focus to this piece. My eye can hardly get out of that to enjoy the rest of the piece.</p>
56	Anne McTavish	Southwest	<p>Made good use of the buildup of the medium underneath the painting within the composition. Colors are very interesting and go well together. The values are good, like the strong use of the red. Particularly like the color background mountain, it picks up all of the coloring. The purple and red in the foreground is striking. Everything that’s there seems to be in the right place at the right value at the right color. Little questioning of the yellow, too strong, could tone down a whisper, could be a little better. Focusing too much on the yellow, doesn’t need quite that much focus. Strong excellent piece.</p>

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Oil Cont.			
57	Anne Paxton Wagley	Shasta River Meadow	Small but mighty painting. Wonderful colors, shapes and values. The water could get just a hair of the blue in it, but not very much. The upper corner could get a tiny less of the blue in it. Beautiful painting.
58	Anne Paxton Wagley	Shasta Moon	The composition is good with the big shades in the front and the very interesting tree shapes. Different values on the trees. The trunk of the small tree on the left could lose the trunk once in a while, so that you don’t follow the trunk all the way up. It’s too strong of an element. The top of the tree where it gets lost is nicer than the lower portion where the trunk is so strong. I would let one of the tree limbs go over the moon. Feels like the moon was reshaped to fit the space left empty by the trees. Bringing the moon out and letting the tree go over it would be stronger. Good piece.
59	Anne Paxton Wagley	Meandering	Foreground is really lovely. There is a piece between the foreground and the mountain that is a gray-purple and it could be thought-out and portrayed a little more with a color change or value change. Visually I really want to stay down in the lower section of the painting, this part is wonderful.
60	Mickey Plank	Flowers – Cherub – Still Life	Excellent little still life, with a bit of a sense of humor. It’s fun to have one of the berries be in the hand of the sculpture. The books lay down, great job, very hard to do. Very well executed. The film of the cloth coming out of the drawer is just right. A lot of expertise in this painting. Placement of all the articles are very good. The end of the drawer just barely visible is very nice. Presentation enhances the piece.

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Oil Cont.			
61	Mickey Plank	Iris	Really drawn to the color in this piece and how they have used the color so well. The color in value from light lavender to dark almost black purple, all the range of that family of color, which is mostly true of the leaves as well. The stems have nice warmth in them, picking up real warmth underneath the flowers. One calming quiet glaze on the background would be nice because it is vying for the attention, so it is a little too strong for the flowers. You would still be able to see them but they would be glazed and quieted down just a bit.
62	Mickey Plank	Poppies	Interesting with the background, almost lace looking of the flower pattern and the background of the flower painting. This adds to the painting, making it better. Well painted. Would like to see stretching of the colors - when you have orange stretch it somewhere a little more yellow, little more purples within the orange flower. Have picked up some of the orange in the purple flower which is nice to see. Stretch the greens. Have some wonderful red and would like to see them go a little blue-purple. Very nice floral painting.
63	Joy Price	Siskiyou Gothic	Makes me smile to look at this. Very peaceful, happy, I like that they are who they are and they like what they are doing. It’s a good artist to capture the feel of that. What is the white thing in back, is it a greenhouse? Would leave the greenhouse out. It would be a stronger painting without it. It is delightful without it. Great hand.

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Pastel			
64	Betsy Shuteroff	Aspen Homestead	Love the trees and the warmth of the trees, the dancing figurative trees in the front are marvelous. Would like the house to be a little simpler, maybe minus a window. Just a little simpler because right now I am drawn to the trees but then to the house, so it is competing with the fabulous trees. Maybe quiet the house down in some way. The use of the paint in the sky is well done. Well done in the shadowing.
65	Betsy Shuteroff	My Place	Overall it’s a warm piece. It’s inviting me in with the steps, but they are in the shade and one is blocked by a flower. If just a piece or two of light had been picked up on the steps it would have been much more inviting and bringing me in. Have a hard time getting to the house right now. The rest flows together nicely, a little strong on the red but not much, it does add to it. Good feeling of the flower gardens.
66	Betsy Shuteroff	Along the Idaho Snake	Small but very rich painting. Like the use of the color very very well, it shows the warmth to it, the warmth in the front creates a nice depth bringing it closer. One thing would have been nice to see the cerulean blue pieces in the sky echoed in the water because it would bring the light down and give a snap to the bottom piece of the land mass. Do like the colors in the clouds. Good color.
67	Carol Wilder	Untitled	Well balanced in color. The orange is the dominant color with the blue complimenting it, which is different to see. The orange is done so well. The light golden mist above the mountains is very nice. Very nice piece. Only recommendation for improvement would be on the strip of blue below the mountains: could be varied in value or color just a little bit would. Good pastel.

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Printmaking			
68	Sherry Ackerman	Desert Sunrise	Tiny piece, really interesting. Can’t tell how it is a print. The colors, the design, and the use of the black behind it all works together so well. Well designed and applied. Good job.
69	Sherry Ackerman	Looking Back	Very very good, tiny bit of abstraction to it. Enough line work on the horse to give it the right feel. I like how it fills up the frame of the small painting which gives the feeling of the big animal. The circular sun object could have been interrupted a bit because it is trying to steal the attention up there.
70	Jennifer Pentrack	Traces	Classical printmaking feeling to it. Has these little edges that are beyond the classic and bring something more of the artist in there. Very good balance and design. Good feeling. Two signatures with stamp and pencil signature, could be stronger with only one. Big frame with small print is lovely, strong.
71	Linda Richter	Whatever Floats Your Boat	The use of the embossed copper pieces are adding to the piece nicely, it gives a little more interest in it and it is a well done print. Carved away just the right amount. Good strong piece.

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Water Media			
72	Sherry Ackerman	Still Waters	Nice vertical slice of life. Soft edge on the reflection is nice, but it could have been interrupted by the water. It is a little strong on the reflection, overall a very nice piece.
73	Leonard Brown	Sky Breakers	Good textural feeling on the mountain. Lots of texture up close and going back to left gives good distance. That little bit of distant hill side adds to it. The water could have come forward with a deeper, richer, and perhaps a little purple-gray to bring it closer to you. Good feeling of water, just enough sky.
74	Christine Campos	Poetry I Love	Little Ms. Muffat. Like the deckled edge of the piece showing, and then the separation and division of space to showcase her. Good expression, very well done. Might have been a little more color around her, but because of so much orange on the outside there could have been a little orange coming into the brown to tie it in. Very nice scene.
75	Loree Dieckmann	Rosey Posey	Strong design, well designed. Color could be better with a little of the pink incorporated into the background. A little more work on the greens. The vertical does enhance the whole composition.
76	Loree Dieckmann	Snow Bound	Creative use of torn edges, like seeing white edges with collage of the watercolor paper and incorporated into the background as well. The purple draws the eye a little too much, it could have been lightened at one edge. Peaceful scene. Nice scene.
77	Bea Duran-Whiteman	Mystical Mt. Shasta	Peaceful, lovely horizontal. Would be really restful except for the very strong figure in the foreground. It takes your emotion right out of the peacefulness. Color layout and use of medium is very good. Referencing left side for distraction: this area prevents seeing the rest of the piece.

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Water Media Cont.			
78	Bea Duran-Whiteman	Tangled Trail	Can really feel this scene that you are right on the edge, where am I going to put my feet and be safe? Nice coloring throughout. If one enhancement: would be one of the three trees in the distance should have a tiny change of color. Very very nice peace. Love the echo of color.
79	Bea Duran-Whiteman	Burano Island	Like the richness of the scene. It goes way back in the distance with small figurative things, which is nice from foreground to background. It is a nice perspective. Would like better if bridge was not all black, and if the modeling in the buildings came through to the coloring of the bridge. My eye stops at the bridge.
82	Janette Ervin-Brown	Falling Leaves	Good dimension. The shadowing brings the leaves right out, would have liked to seen the garden piece a little more prominent since it is the focal point. We are directed to it by the wonderful leaves, but then we don’t have enough to enjoy and focus on once we get there.
83	Elaine Frenett	Lavender Hue	Good things in this piece. The color combination of the green and purple, orange secondary color is a great combination. Use of the watercolor with strong edges, hard edges, and soft edges are well controlled water color. Little piece on the side ads a bit of interest – maybe would have liked it to be faintly off white before the lavender pieces were put on. Nice presentation. Horizontal is echoed with frame and mat.
84	Joy Price	Naptime	Nice horizontal feeling, restful subject. Done with a looseness into it, very well defined, well drawn and executed. Few spots of the green below are very nice so that the green echo’s throughout the painting. Very relaxed feeling.

Siskiyou Artists Association 60th Annual Art Show – Judge Sue Bennett’s Comments

No.	Artist	Title	Judge’s Comments
Water Media Cont.			
85	Linda Richter	Mr. Moose	Really like the design, the composition, and the playful character. Whimsical shape and especially the rounded shape behind it, really a good move. Use of the mixed media makes it a delightful piece. The framing could be improved: the mat is good, but the frame could be a jazzy gold to punch out the painting more.
86	Linda Richter	On A Walk	Does come out as a very strong, scary bear. The red and the green are adding to that, creating the strong compliments; a little bit of a fight feeling. Think maybe the green could come down, quiet it a bit in the top right corner, could be helpful to the painting.
87	Carol Wilder	Iris	Like the enhancement of the ink playing through the edges and throughout the painting that give it a little different uniqueness. Coloring is nice. Would like to see the blue-purple come into the orange flower rather than separated. Well presented.
88	George Kramer	Black Butte at Sunset	Like the source of light throughout. Nice difference between the opaque and watercolor feel. Brining orange down into the bottom signature was a good idea. Framing would have been better with a double white mat without the gold.