

Siskiyou Artists Association 58th Annual Art Show – Judge Susan Greaves' Comments

No.	Artist	Title	Judge's Comments
3-D			
1	Mary Carpelan	Out on a Limb	Good mix of texture and line; would have chosen another color for the mounts (boards) or muted the colors in the yarns because there is a tiny bit of discord there.
2	Mary Carpelan	Just Sitting Around	Like the texture created by the materials in the frog and the beads. Would prefer another base.
3	Al Groncki	Sitting Bull	Love the soft colors and the mix of materials from the leather to the ceramic to the wood. Interesting piece.
4	Anne McTavish	Sea Horse	Great sense of texture, good placement, slightly whimsical, needs a silver frame.
5	Betty Swartz	Sunflower	Very nice. Good combination of color, shapes and textures. Very nice piece.
Acrylic			
6	Suzanne Birch	Let's Stampede	Creative frame. I like the composition and combination of colors of the horses; need to pay a bit more attention to the anatomy especially in the shoulder of the horse on the left (black and white horse) since it forms such a strong diagonal; also the edges on the left side of the horse on the right (brown and white horse).
7	Mary Carpelan	Lizzie	<i>No show</i>
8	Emily Clausen	Fall	<i>No show</i>
9	Linda Cosner	All That Jazz	Delightful subject and use of line, effective composition and color. Good presentation.
10	Jeanie Dickinson	Shelley's Iris	Accurate drawing, and wise use of contrasting colors. Could have used more darks in the lower corners. Outlining not effective. Framing would be better if it had more contrast.
11	Jeanie Dickinson	Mount Shasta from Table Rock	Good drawing and attention to form in the vegetation. Foreground could have been darker in relation to the sky.
12	Neil Jacobs	Farmland	Very nice design, color harmony and presentation. Sky a bit too realistic for the abstract nature of the rest of the painting.
13	R. "Mac" Magill	Mystic Landscape I	Daring and intriguing. I like the color harmony of the blue/green and the orange; not too sure about placement of the bright yellow.
14	R. "Mac" Magill	Mystic Landscape II	Good composition and color harmony. Worth spending time to look at.
15	Suzanne Mamedalin	Another Dimension	Good color harmony. Repeats the black a bit too regular. Take out one and it would be great. Black lines are equidistant. Removing one would give the eye a rest.

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16	Suzanne Mamedalin	Castle Lake Creek	Nice color, nice sense of snow, need more control of the edges, dark against light. They should be a little softer and broken.
17	Christine O'Brien	Horse on Carousel	Cheerful colors and delightful subject. Need more space to the right of the horse, my eye keeps getting drawn to that spot because it is almost a tangent.
18	Christine O'Brien	Peace	I like this one. Wish the bird's tail was not right against the bottom. The colors are lovely.
19	Barbara Soulé	Snow Grip	Like the vibrant colors and placement of the figure. I think the color on the street might be a bit confusing. It's as if a totally different light is hitting it and is not in line with the color of the buildings. Try giving the street should be less broken color.
20	Betty Swartz	Beads	Lively color and good use of line. Composition might be better without the large area of dark in the middle. Nice crisp presentation.
21	Lee Weber	Heliconia, Costa Rica	One of the nicest pieces in the show. Great color and drawing.
22	Lee Weber	Geisha	Charming subject. Would have muted the bright green trees in the lower part so that the main subject would stand out a bit more.
67	Neil Jacobs	Blue	Like the color harmony and presentation. The drips add interest and I really like the rhythm of the changes in value in color
Drawing			
23	Barbara Soulé	Solo Journey	<i>No Show</i>
Mixed Media			
24	Suzanne Birch	All Those Faces	A future A. Munnings (horse painter). Nice arrangement; like the fact that the one in the middle is the largest. Keep at it. The anatomy is tough.
25	Linda Cosner	The Fall	Gives the feeling of something flowing to the right. Nice use of color and good framing. Want one piece of yellow in the bottom left.
26	Suzanne Mamedalin	Sea Weave	Great use of texture, good color and design. Hang it on a dark wall.
27	Suzanne Nelson	Ooops!	Charming subject, hard to find fault with it. Frame is okay but could be better. Gave us the best laugh.
28	Suzanne Nelson	Wait for Me!	Whimsical. I'd like to see a more whimsical frame and soften the orange foreground a bit because the background is soft.
29	Christine O'Brien	Girl in Garden	Charmer, sweet color harmony, a delight.
30	Barbara Soulé	Formations	Effective use of texture. To my eye it needs a bit more contrast in the blue area. Seems heavier on the right because the edges are harder and the contrast is greater.

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31	Pam Toulouse	Dogwood in Pink	Good design and presentation, needs stronger darks because the flowers are overpowered by the geometric background.
32	Pam Toulouse	Mallard Take Off	Good design and presentation. Main subject needs stronger contrast for the same reason I gave in “Dogwood in Pink”. Question the tangent of the wing almost touching the mat.
33	Carol Wilder	Bejewelled	Beautiful. Great framing for the subject. Love the texture, color and glitter.
Oil			
34	Darlene Ball	Castle Lake View #2	Good presentation of monumental subject. Trees beyond the lake, on the left, should be greyer and cooler so that they go back farther. Good drawings of trees in the foreground. Yellow/green grass a bit too strong.
35	Darlene Ball	Misty Shasta	Traditional landscape and traditionally presented, fine. Accurate drawing. Values in the trees on the left and foreground could be lighter and better controlled.
36	Darlene Ball	Shy Clown	A charmer. Good presentation, reminds me of Red Skelton’s paintings.
37	Stefan Baumann	On the Wings of an Osprey	<i>No show</i>
38	Jeannine Beam	Untitled I	Nice color unity and composition. Not too sure the frame adds too it, especially at the bottom. Frame is bringing out the greys rather than the gorgeous blues and greens. Gold or brown frame would have been okay.
39	Jeannine Beam	Untitled II	Good color and nice balance. Would like to see something on the urn that pulls the middle out; it is a bit too flattened. Pay more attention to the edges. A softer edge on curvature of urn is needed. Could have also put a dark curve at the bottom of the urn. Framing could be better, a light linen liner would give space between the dark painting and the frame.
40	Jeannine Beam	Untitled III	Nice presentation and color unity. Darks are a bit too cold and black. They have contrast but not any color
41	Linda Cosner	Middle Falls	Good value contrast. But pay attention to color temperature in the rocks. These are too cold, black frame a bit too heavy. Good drawing though on the waterfall and good color on the water.
42	Anne Hill	Snowy Egret	Well presented, wise use of value contrast. Not sure of the anatomy is correct (in the breast of the bird).
43	Anne Hill	Teton Sunrise	Sky and mountain color are vivid and very nice. Need more color and light in the foreground building.
44	Anne Hill	Abandoned Monastery	Nice subject and sunlight on the building. Good water. Green is a bit too vivid in the background.

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45	Dennis King	Jeffrey Pines at Fall River	Nice warm harmonies. The only thing I’d suggest is a few darks in the bushes on the left to bring them forward. They kind of fade off. I like the framing for this particular piece.
46	Dennis King	Self-Portrait	Very nicely done. Lovely feeling, soft skin, great control of edges. Frame is appropriate, it enhances it and carries through.
47	Sharon Maxfield	Untitled	Lively color of attractive subject. Dark in foreground is a bit too dark.
48	Anne McTavish	Cow	Nice subject and drawing. More contrast under the cow would make it pop out.
49	Anne McTavish	Mount Shasta Clouds	Good contrast of light and dark. However mountain so warm it advances too much. Frame increases that effect. Sky and cloud nicely done.
50	Victor Medrano	Mount Shasta #1	Composition divided too evenly in thirds in spite of curved lines. Great clouds and mountain design. Not sure whether to look at mountain or clouds. Mass is a bit too equal.
51	Victor Medrano	Mount Shasta #2	Love the color harmony between the frame and the mountain. In this case the warmer mountain works.
52	Victor Medrano	Mount Shasta #3	Very nice. Good presentation (frame). Good division of space. Color reads well. Very nice.
53	Suzanne Nelson	Tibetian Sunrise	Heartfelt subject. Good color. The darks in the middle-ground need more “air”, they sink into a hole in the canvas.
54	Anne Paxton Wagley	Mount Shasta Meadow View 1	Good composition and color. Snow could probably have been a bit lighter to contrast with the sky. The clouds would be reflecting what’s under it, darker and warmer, and the snow would be whiter, brighter.
55	Anne Paxton Wagley	Mount Shasta Meadow View 2	Great little piece. Good value contrast and control. Good frame.
56	Anne Paxton Wagley	Mount Shasta Hammond Pond View	Nice use of color, good sky, believable reflections, well presented.
57	Dianna Praize	Reverie	Nice presentation (framing is appropriate for subject). Good color especially in the sky and mountain. Colors in the ground level should be cooled a little more as they go back. Nice piece.
58	Joy Price	Dancing in the Rain II	Good message and nice way to present it. The reds should be cool to harmonize with the rest.
59	Larry Sassarini	Untitled Landscape I	One of the best paintings in the show. Beautiful relationship of colors. Horizontal lines communicate serenity. Frame okay but doesn’t do justice to the painting.
60	Larry Sassarini	Untitled Landscape II	Lovely color harmony. Beautiful sky and atmospheric perspective. Frame is acceptable but it deserves more.

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61	Jean Stutsman	Rolling Hills	Reminds one of the WPA paintings of the 30's (which is a good thing). Very nice clouds and red/green tone. Shadow in the foreground is not right in temperature.
62	Jean Stutsman	Untitled	Nice presentation. Frame compliments subject and tone of painting. Reminds me of Constable or some of the romantic painters. Good perspective in the trees but cattle should diminish in size as they recede. Overall color harmony very nice.
63	Lee Weber	Battery Point Lighthouse	I have been there. Great subject. Should have more contrast in the foreground so that the lighthouse and buildings stay on their correct plane. Framing is appropriate.
88	Rosalee Marmont	Gold Country	Nice composition and background. Colors on the hill are very nice but unity is lost in the foreground colors. Still a nice painting.
Pastel			
64	Linda Bèze	Changed My Mind!	Great color combination and drawing. Really like the cool background against the warm colors.
65	Linda Bèze	The Gossip	Can't believe these are pastel, wonderful media control. Good composition and lines. Fine presentation.
66	Linda Bèze	Tufted Puffin	Good presentation, excellent drawing, question the color choice of the rock.
68	Betsey Shuteroff	Los Burros	Charmer. Love the color choices. The composition would be better if something broke the line at the base of the mountains (tress or overlapping hill).
69	Betsey Shuteroff	Aspen Walk, Utah	Nice color and value contrast in the trees and background. Foreground needs more sunlight on it, a little too greyed, some tree branches should overlap the trunks. Create a rhythm of overlapping branches, going up as well as across. Everything is going up, breaking it up with overlapping branches would make a rhythm.
70	Betsey Shuteroff	Let's Go!	Like this one. Color combination/choice is really neat. Turquoise with brown is good. Next time work on the anatomy in the rib area.
Printmaking			
71	Ernie Wasson	Angelica Brown	Very nice piece. Great design. Frame well harmonized with the print.
72	Ernie Wasson	Two-Tone Liquidambar Leaf	I like the green versus pink color combination; wish the top had more room against the mat.
73	Ernie Wasson	Old Eucalyptus Leaf	Very interesting. Like the texture and drawing. Dark frame effective but wish it were lighter blue. Frame is a little too dark.
Water Media			

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74	Suzanne Birch	Mountain Wilderness	Nice loose execution, must have been fun. Could have had a few more areas in the foreground described more specifically. Little more contrast to bring it forward.
75	Janette Brown	Shasta Lilies	Very nice. What makes this painting work is the contrast of light and dark, and soft and hard edges. Very nice piece.
76	Janette Brown	Pema	<i>No show</i>
77	Janette Brown	Coming Home	<i>No show</i>
78	Loree Dieckmann	Dusk on the Klamath River	Peaceful, almost monochromatic composition. Clouds nearer the top could have been bigger to be in perspective. All are about the same size. Nice presentation.
79	Loree Dieckmann	Orchids	Nice drawing and color. Framing could be improved. Color of frame not as well related to the subject.
80	Loree Dieckmann	Hey Red	Charming portrait. Framing carries out the feeling too. A softer edge on the left side of the hair would have made the head go around more.
81	Dennis King	Man Working	Ambitious subject and interesting composition. Could use a few more darks in the figure. Frame relates to the subject nicely.
82	Joy Price	Fern	Wonderful mossy light. Crisp presentation. I would have softened the left hand edge of the top of the log and some of the rock edges.
83	Joy Price	Goldenrod Crab Spider	Interesting subject, good light and dark. The diagonal across the upper left is a little too severe. Good presentation.
84	Colleen Shelly	Ill-Fated Relationship	Not sure what they are trying to say. Good recession of lights and darks. My eye jumps from the front figure to the figures in back. Maybe another dark area in front would have helped.
85	Betty Swartz	Morning Sun	I am prejudiced because I love painting sunflowers. Nice lights and darks. Crisp presentation.
86	Carol Wilder	Northwest Coast	Nice misty feel. Nice color harmony. Appropriately framed. Could live with that one.
87	Carol Wilder	Roots and Shoots	Fine presentation, control of edges and values, very nice.